



LOWER NORTH COAST SENIOR DANCE ENSEMBLE 2021

Attention: Head Teacher Creative Arts and Dance Teachers

Applications for the 2021 Lower North Coast Senior Dance Ensemble are now OPEN. Membership is by audition only and is open to dance students from Years 9 - 12 in 2021 attending public schools, particularly but not limited to the Lower and Mid North Coast, Hastings and Great Lakes Networks. This ensemble is aimed at talented dance students who display a high level of technical skill, performance quality and wish to be involved in the choreographic process to create, learn and perform 2 dance works (contemporary and hip hop) at the 2021 Lower North Coast Dance Festival.

We are thrilled to announce that we have secured Cadi McCarthy, professional contemporary choreographer and founder of Catapult Dance, to work collaboratively with the dancers to create an original contemporary dance work. Students will also work with Julia Livingston to create a unique hip hop work.

How to apply:

1. The student is to be filmed performing a 2 minute solo within their chosen dance style to particularly highlight their technical skills and performance quality. This is to be filmed in a dance space, from the front with the whole body visible at all times. Students are to wear plain, form fitting dance attire and have tidy hair.
2. Complete the online application form accessible from the following link. Students will upload their video directly into the form.

<https://forms.gle/HkyAKPHv7CNW8rYa7>

****Please note: you will need to be signed into your school email account to complete this form.***

3. Complete a signed "Endorsement Form" and upload this to the audition form by the due date (1st March 2021)



Rehearsal Times

Rehearsals will occur at Hastings Secondary College - Port Macquarie Campus, Port Macquarie from 9:30am - 2:30pm on following dates:

- Thursday 18th March 2021
- Friday 19th March 2021
- Monday 10th May 2021
- Tuesday 11th May 2021
- Wednesday 12th May 2021

All rehearsals are compulsory. Failure to attend rehearsals will result in immediate exclusion from the Ensemble.

Performance Opportunities

Successful students will perform at:

- Lower North Coast Dance Festival in Port Macquarie (24 - 27 May 2021)
There is the potential of the following opportunities dependant on the availability of tutors and/or ensemble members:
- State Dance Festival in Sydney (TBA 2021, if successfully auditioned)

Any other performance opportunities that may arise as the year goes on

COVID Safe

The LNC Senior Dance Ensemble will be a COVID Safe event. More details will be available upon acceptance into the program.

Fees

The yearly ensemble fee of **\$150** covers the hire of tutors and the supply of costumes which are to be returned to the LNC Senior Dance Ensemble program (all prices include GST). Students will need to cover the costs of their own travel and accommodation if needed.

Further Information

Further enquiries relating to the **LNC Senior Dance Ensemble** should be directed to Julia.Livingston@det.nsw.edu.au

Closing Date Monday 1st March 2021

Late applications will not be accepted



Education



Cadi McCarthy (Founder & Director Catapult dance) has been actively engaged in dance as a professional dancer, choreographer, educator and director. Cadi holds a Masters in Education, Diploma of Education (Secondary) and (Further Education & Training), and a BA Dance. In 2014, Cadi founded Catapult dance Choreographic hub in Newcastle. Since founding Catapult, the organisation has received support from Create NSW, Australia Council for the Arts (2015), the City of Newcastle (2015-2017), Regional Arts Australia (2017) and Catapult is an Associate Organisation of Ausdance NSW. In 2017 Catapult dance received Triennial funding from the Newcastle City Council to develop its Propel Choreographic & Multi-Disciplinary residency program. In 2017 Catapult's youth initiative: The Flipside Project was the recipient of an Australian Dance Award for Outstanding Achievement in

Youth Dance.

In 2017 Cadi was the recipient of the NSW Regional Arts Fellowship (\$50 000) and 2017 Australian Council for the Arts project funding to develop a new professional dance theatre work: *That Place In Between* in partnership with the Civic Theatre, Newcastle to be presented in the Civic Theatre subscription season in October 2018. In 2014 the work *Look the Other Way* received an Australian Dance Award for Outstanding Achievement in Youth and Community Dance produced by Buzz Dance Theatre, WA directed by Cadi McCarthy in collaboration with associate artist Laura Boynes. From 2009 to 2013 Cadi McCarthy was the Artistic Director of Buzz Dance Theatre, a national and state triennially funded professional dance company based in Perth, WA. With the company she created 10 full length works including *Behind the Veneer*, *Restless*, *Fragile*, *Stop! Don't Blink*, *Goodbye Jamie Boyd* (a collaboration between Sydney based theatre company *Monkey Baa* and Buzz Dance Theatre) and *Look the Other Way*. The community programs she established with the company include the largest Artist in Residence Grant (AIR) in Australia, collaboration with Southern Edge Arts Albany, the Big Stretch program recipient of the WA Dance Award for Outstanding Achievement in Community/ Regional Dance and the 2010 Australian Arts and Aboriginal Health Award. She was also the education consultant for the Queensland Ballet Company and the Western Australian Ballet.

Previous to this position, Cadi danced professionally with Paige Gordon and Performance Group (1996 – 1998) and with Buzz Dance Theatre (1998–2002). She created the independent company Cadi McCarthy & Company in the ACT (2002 – 2009). As an independent artist in Canberra she was the recipient of the 2004 & 2006 Canberra Critics Circle Awards in Dance. As a recipient of a 2007 Churchill Fellowship, Cadi spent time working with dance companies in Denmark, UK, Germany, USA, and Canada. In the same year she was awarded a choreographic residency at Chez Bushwick in New York. In 2009 Cadi travelled to Taiwan as the Australian delegate of the World Dance Alliance, International Choreographic Project.



LOWER NORTH COAST SENIOR DANCE ENSEMBLE 2021 ENDORSEMENT OF STUDENT APPLICATION

Student Details

Student Name: _____	School Year: _____
School: _____	Student Mobile: _____
Student Email: _____	

Program Details

Students must consult with their school concerning the policy in obtaining the Principal's approval. It is the student's responsibility to ensure that this "Endorsement Form" is uploaded to the application and audition form by the due date. Late applications will not be considered. Students are required to attend rehearsals at Camden Haven High School on: 18-19 March 2021 and 10-12 May 2021. They will also perform at the Lower North Coast Dance Festival 24-27 May 2021. Students are required to cover the costs for any travel or accommodation and pay the \$150 membership fee.

Parent/Guardian Permission

I give permission for my child to **apply for the 2021 LNC Senior Dance Ensemble.**

Parent/Guardian Name: _____ Mobile: _____

Parent/Guardian Email: _____

Parent/Guardian Signature: _____ Date: ____/____/____

Teacher/Principal Permission

I endorse the above named student's application for the **2021 LNC Senior Dance Ensemble**

Nominating Teacher's Name: _____

Nominating Teacher's Email: _____

Principal Name: _____

Principal Signature: _____ Date: ____/____/____

* Emails are our main source of communication, please use DoE address, check the email is correct and legible.

* Students are to complete the online application and audition form in addition to this endorsement form <https://forms.gle/HkyAKPhv7CNW8rYa7>

