



LOWER NORTH COAST SENIOR DANCE ENSEMBLE 2020

Attention: Head Teacher Creative Arts and Dance Teachers

Applications for the 2020 Lower North Coast Senior Dance Ensemble are now OPEN. Membership is by audition only and is open to dance students from Years 9 - 12 in 2020 attending public schools, particularly but not limited to the Lower and Mid North Coast, Hastings and Great Lakes Networks. This ensemble is aimed at talented dance students who display a high level of technical skill and performance quality and wish to be involved in the choreographic process to create, learn and perform 2 dance works (contemporary and hip hop) at the Lower North Coast Dance Festival 2020.

We are thrilled to announce that we have secured Cadi McCarthy, professional contemporary choreographer and founder of Catapult Dance to work collaboratively with the dancers to create an original contemporary dance work. We also welcome back LNC Senior Dance Ensemble alumni, Shea Lamont and Codi Clayton to choreograph and work with Julia Livingston to create a unique hip hop work.

How to apply:

1. The student is to be filmed performing a 2 minute solo within their chosen dance style to particularly highlight their technical skills and performance quality. This is to be filmed in a dance space, from the front with the whole body visible at all times. Students are to wear plain, form fitting dance attire and have tidy hair.
2. Complete the online application form accessible from the following link. Students will upload their video directly into the form.
<https://forms.gle/JGqvPYPkzx7c9Tbz5>
***Please note: you will need to be signed into your school email account to complete this form.**
3. Complete a signed "Endorsement Form" and upload this to the audition form by the due date (6th March 2020)





Rehearsal Times

Rehearsals will occur at Camden Haven High School, Laurieton on the following dates:

- Wednesday 8th April 2020
- Thursday 9th April 2020
- Wednesday 3rd June 2020
- Thursday 4th June 2020
- Friday 5th June 2020

All rehearsals are compulsory. Failure to attend rehearsals will result in immediate exclusion from the Ensemble.

Performance Opportunities

Successful students will perform at:

- Lower North Coast Dance Festival in Port Macquarie (15-18 June 2020)

There is the potential of the following opportunities dependant on the availability of tutors and/or ensemble members:

- State Dance Festival in Sydney (10-14 September 2020, if successfully auditioned)
- Any other performance opportunities that may arise as the year goes on

Fees

The yearly ensemble fee of **\$150** covers the hire of tutors and the supply of costumes which are to be returned to the LNC Senior Dance Ensemble program (all prices include GST). Students will need to cover the costs of their own travel and accommodation if needed.

Further Information

Further enquiries relating to the **LNC Regional Dance Ensemble** should be directed to Julia.Livingston@det.nsw.edu.au

Closing Date Friday 6th March 2020

Late applications will not be accepted

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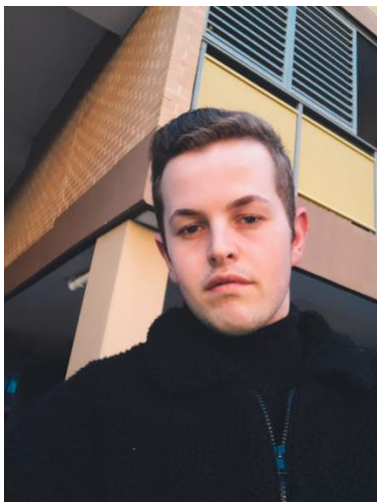
Cadi McCarthy (Founder & Director Catapult dance) has been actively engaged in dance as a professional dancer, choreographer, educator and director. Cadi holds a Masters in Education, Diploma of Education (Secondary) and (Further Education & Training), and a BA Dance. In 2014, Cadi founded Catapult dance Choreographic hub in Newcastle. Since founding Catapult, the organisation has received support from Create NSW, Australia Council for the Arts (2015), the City of Newcastle (2015-2017), Regional Arts Australia (2017) and Catapult is an Associate Organisation of Ausdance NSW. In 2017 Catapult dance received Triennial funding from the Newcastle City Council to develop its Propel Choreographic & Multi-Disciplinary residency program. In 2017 Catapult's youth initiative: The Flipside Project was the recipient of an Australian Dance Award for Outstanding Achievement in Youth Dance.

In 2017 Cadi was the recipient of the NSW Regional Arts Fellowship (\$50 000) and 2017 Australian Council for the Arts project funding to develop a new professional dance theatre work: *That Place In Between* in partnership with the Civic Theatre, Newcastle to be presented in the Civic Theatre subscription season in October 2018. In 2014 the work *Look the Other Way* received an Australian Dance Award for Outstanding Achievement in Youth and Community Dance produced by Buzz Dance Theatre, WA directed by Cadi McCarthy in collaboration with associate artist Laura Boynes. From 2009 to 2013 Cadi McCarthy was the Artistic Director of Buzz Dance Theatre, a national and state triennially funded professional dance company based in Perth, WA. With the company she created 10 full length works including *Behind the Veneer*, *Restless*, *Fragile*, *Stop! Don't Blink*, *Goodbye Jamie Boyd* (a collaboration between Sydney based theatre company *Monkey Baa* and Buzz Dance Theatre) and *Look the Other Way*. The community programs she established with the company include the largest Artist in Residence Grant (AIR) in Australia, collaboration with Southern Edge Arts Albany, the Big Stretch program recipient of the WA Dance Award for Outstanding Achievement in Community/ Regional Dance and the 2010 Australian Arts and Aboriginal Health Award. She was also the education consultant for the Queensland Ballet Company and the Western Australian Ballet.

Previous to this position, Cadi danced professionally with Paige Gordon and Performance Group (1996 – 1998) and with Buzz Dance Theatre (1998–2002). She created the independent company Cadi McCarthy & Company in the ACT (2002 – 2009). As an independent artist in Canberra she was the recipient of the 2004 & 2006 Canberra Critics Circle Awards in Dance. As a recipient of a 2007 Churchill Fellowship, Cadi spent time working with dance companies in Denmark, UK, Germany, USA, and Canada. In the same year she was awarded a choreographic residency at Chez Bushwick in New York. In 2009 Cadi travelled to Taiwan as the Australian delegate of the World Dance Alliance, International Choreographic Project.

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Shea Lamont began dancing when she was 2. She is an accomplished and versatile dancer who has trained in lyrical, jazz, hip hop, musical theatre, RAD ballet, contemporary and acrobatics at ExtravaDance Studios. She performed competitively, trained and choreographed for competitive teams and soloists at ExtravaDance until her graduation in 2018. Shea has been a long standing performer at the Lower North Coast Dance Festival at age 10 with Hastings Public school in 2011 and continued on through Hastings Secondary College dance company between the years of 2013-2018, eventually becoming dance captain in 2017-2018. Shea has been continually recognised for her choreography and performance. In 2018, she won outstanding efforts and achievement in own choreography at the PMDES, as well as most outstanding competitor for the PMES and Kempsey Eisteddfod society between the years of 2015. She has performed at the State Dance Festival and studied HSC Dance where she was nominated for her Core Performance for Callback in 2018. She has also performed in the Schools Spectacular. Upon her graduation from school Shea began training at the Ministry of Dance in 2019, Cert IV in dance (elite performance) + Cert IV in Dance teaching and management. 2020 involves a diploma in both courses. She has since performed at the Grand Prix 2019, AFL Footy show revue 2019, Back up for "Tones and I" at the AFL grand final and the BWL convention, Sydney. Chosen as 1 of 3 first year students to have a fully paid trip to Sydney to dance with the Ministry of Entertainment. Whilst completing her studies she is also teaching hip hop, contemporary and jazz at Wendy White School of Dance VIC.



Cody Clayton has been dancing since the age of 3 in all styles. Through his teenage years he was a part of the Schools Spectacular Featured Ensembles in Musical Theatre, Tap, Boys and Opening Ensembles. He was also a part of the Lower North Coast and State Dance Ensemble in his last year of High School which gave him more training in the Contemporary Style. In 2018, Cody was offered a \$20,000 Scholarship to study with ED5 International in North Strathfield gaining an Advance Diploma in Performing Arts. The 2 year course is over 2019 and 2020. Since moving to Sydney in 2019 and 2020 Cody has been performing in events such as: - Extra in "Ellie and Abbie and Ellies Dead Aunt" playing at Mardi Gras Film Festival this year.! Save our Sons Gala Event - The Voice Semi Finals and Grand Finals -

Touched by Chris foundation Launch - Madri Gra Parade - Arnotts Gala Ball - Google Party with Bollywood Sensations. Cody is now also a Showtime Performer at Luna Park Sydney. Cody is excited to work with the LNCDF Senior Dance Ensemble this year and can't wait to produce a fabulous routine and give back to the LNCDF program!



LOWER NORTH COAST SENIOR DANCE ENSEMBLE 2020 ENDORSEMENT OF STUDENT APPLICATION

Student Details

StudentName:_____	School Year: _____
School:_____	
Student Email: _____	
Student Mobile: _____	

Program Details

Students must consult with their school concerning the policy in obtaining the Principal's approval. It is the student's responsibility to ensure that this "Endorsement Form" is uploaded to the application and audition form by the due date. Late applications will not be considered. Students are required to attend rehearsals at Camden Haven High School on: 8-9 April 2020 and 3-5 June 2020. They will also perform at the Lower North Coast Dance Festival 15-18 June 2020. Students are required to cover the costs for any travel or accommodation and pay the \$150 membership fee.

Parent/Guardian Permission

I give permission for my child to apply for the 2020 LNC Senior Dance Ensemble .	
Parent/Guardian Name:_____	Mobile:_____
Parent/Guardian Email: _____	
Parent/Guardian Signature:_____	Date:____/____/____

Teacher/Principal Permission

I endorse the above named student's application for the 2020 LNC Senior Dance Ensemble	
Nominating Teacher's Name:_____	
Principal Name:_____	
Principal Signature:_____	Date:____/____/____

- * Emails are our main source of communication, please check all email is correct.
- * Students are to complete the online application and audition form in addition to this endorsement form. <https://forms.gle/vXxnrr1tnrhk1QrC9>

